HOUSE OF BLUES NASHVILLE, STUDIO B

Gear | Mics | Layout



Control Room:

Studio B is a consummate mix and overdub room. At it's heart is a 40 Channel SSL 4000E (With G+ computer) and an API 1604 sidecar, providing a total of 56 fully-automated Channels or world-class analogue summing. An extensive array of vintage and modern outboard gear provide a variety of sonic options to choose from. But perhaps the most compelling feature of Studio B, surpassing even it's gear selection, is the laid-back, comfortable vice., Think of it as your audio home away from home.

Iso Spaces:

Two isolation spaces exist right off the Studio B control room allowing a variety of overdub scenarios. Both room are tied into a cue system and cable pass-throughs enable one room to serve as a mini control room for the other, allowing overdubs to take place independent as they are versatile, these spaces offer relaxing decor and lighting to create the perfect vibe.

Pro Tools & Software Pro Tools HDX 11 Avid HDIO 64 In and Out Waves Platinum AutoTune 8 Burl B2 Bomber A/D

Monitors

KRK E8t Yamaha NS-10M Dynaudio Acoustic M1.5 McIntosh, Bryston, and Hafler amplification *ATC Pro 25A *Genelec 1031A *Genelec 1032A *KRK E8t *KRK Rokit 5 *Tannoy AMS-10 *JBL LSR4328 *Auratons

Dynamics

1 La2a 3 1176 Blue Stripe 3 1176 Silver Face 1 1176 Black Face 2 La4 т Manley ELOP 2 Inward Connections TLM-1 1 dbx 160 1 dbx 161 1 dbx 165 4 dbx 902 De-Esser 1 Drawmer DS201B Dual Gate 1 Drawmer DS201x Dual Gate 1 DPR 901 I Pacific Recorders Multimax Compressor

EQ

1 GML 8200 1 Tube Tech PE-1B 1 Manley "Enhanced Pultec" 2 Manley Mid Frequency EQs 2 Lang PEQ-2 2 Inward Connections TEQ-1 16 Channels of API EQ on Sidecar: 550, 550A, 550b, 554, 560

External Mic Pres

4 Neve 1081 Not forgetting the API and SSL

FX

- 1 AMS DMX-15
- 1 AMS RMX-16
- 1 Lexicon PCM-70
- 1 Eventide H3000
- 1 Lexicon 480L
- 1 Lexicon PCM 41
- 1 TC Electronics TC2290
- 2 Yamaha Rev7
- 1 Yamaha SPX 90
- 2 Yamaha SPX 9011
- 1 Yamaha SPX 900

