

HOUSE OF BLUES ENCINO, STUDIO A

Gear | Mics | Layout

Tube Microphones

- 1 AKG C12
- 2 AKG C12A
- 1 AKG C24
- 2 Neumann M49
- 1 Neumann M49B
- 3 Neumann U47
- 2 Neumann U48
- 1 Neumann UM57
- 2 Neumann U67
- 2 Neumann KM54
- 1 Schoeps CM66
- 1 Sony C800G
- 1 Telefunken ELAM 251
- 1 Telefunken ELAM 251 (reissue)

Dynamic and Condensers

- 2 AKG C412
- 2 AKG C414 EB
- 2 AKG C414 EB(silver)
- 3 AKG C414 ULS
- 2 AKG C451 E
- 2 AKG C451 EB
- 1 AKG C452 E
- 2 AKG C451 EB
- 2 AKG C460 B
- 1 AKG D112
- 2 AKG D12
- 1 AKG D224E
- 1 EV 607
- 1 EV 635A
- 1 EV 676
- 2 EV N/D 408B
- 1 EV RE-10
- 1 EV RE-11
- 2 EV RE-20
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Custom 80 Series Neve Console

Studio A features a 36 Channel Neve 80 Series. Assembled from 2 consoles for Great Lindfor Manor Recording Studios, it was modified to give inline monitoring (with a total of 72 line inputs), 6 aux sends (assignable channel or monitor / pre or post) and 32 busses. The preamps are 1073's with customized EQ: The low/mid band gives +/- 12 dB @ 220Hz to 2.4KHz. Also the HF shelf is +/- 12 dB selectable between 2, 8 10 and 15KHz.

Attached is an API 1604 sidecar loaded with 14 550A, 2 560b eq's & 2 525 compressors.



All 52 channels (on the Neve and API) are equipped with Flying Faders automation plus 7 group masters and a master fader.

Dynamic and Condensers

2 Gefell UM70
 1 Gefell UM71
 1 Astatic HAM
 1 Neumann 150
 3 Neumann Fet U47
 4 Neumann KM84
 2 Neumann TLM 170
 4 Neumann U87
 1 Neumann SM2
 2 Sennheiser MD409
 6 Sennheiser MD421
 2 Sennheiser MD441
 1 Sure Beta 52a
 3 Sure SM56
 6 Sure SM57
 1 Sure SM58
 1 Sure SM7
 2 Sure SM81
 1 Sony C37 P
 1 Sony C38B V
 1 Yamaha Sub Kick
 1 Yamaha NS-10 Modified

Ribbon Microphones

1 ÆA R92
 1 ÆA R88
 1 B&O
 2 Coles 4038
 1 Royer SF12
 1 Royer 121
 2 RCA 77DX
 1 RCA 74B

Pro Tools

Mac Mini with Intel i7 2.7GHz duo core
 Pro Tools 10HDX with Avid Sync HD
 Apogee Symphony IO 32 in 48 Out
 Burl B2 Bomber ADC
 Apogee Big Ben clock

Tape Machines

Studer A800 MkIII 24 Track (16 Track headstack available)
 Studer A80 1/2"
 Ampex ATR 102 1/2"

Main Monitors

Ocean Way custom design utilizing TAD horns & JBL 2235 woofers. Meyer EQ, Custom Bryston cross-over and Bryston amplification.

Nearfields

ATC Pro 25A
 Genelec 1032A
 Yamaha NS-10M
 Tannoy Golds with Mastering Lab Crossovers
 JBL LSR4328
 Auratons
 Cello, Bryston, Hafler and Yamaha amplification



Outboard & Instruments

Dynamics

- 1 UREI 1178
- 5 UREI 1176 Black Face
- 3 UREI 1176 Silver Face
- 2 Urei LA-3a
- 1 Aurora Audio GTC2
- 3 dbx 160A
- 1 dbx 160X
- 2 dbx 165
- 1 EL8 Distressor
- 4 EMI TG12413
- 1 Fairchild 670
- 1 Gates STA-LEVEL
- 2 Inward Connections TLM-1
- 2 JFL Audio CLF5
- 2 LA2A
- 1 Neve 33609
- 2 Neve 2254 A
- 2 Neve 32264 A
- 1 SSL G384
- 1 Summit DCL 200
- 2 Summit TLA 100A
- 1 Tube Tech CL-1B

FX

- 1 AMS RMX 16
- 1 AMD DMX 16
- 1 EMT 140
- 1 EMT 250
- 2 Eventide H3000
(1 w/ Sampling)
- 1 Lexicon 480L
- 2 Lexicon PMC 41
- 1 Lexicon PMC70
- 1 Lexicon PCM 90
- 1 TC Electronics 2290
- 1 Yamaha Rev 5
- 1 Yamaha Rev 7
- 1 Yamaha SPX-90

Misc

- 1 GML Transformerless Mic
Pre (Rack of 4 pres)

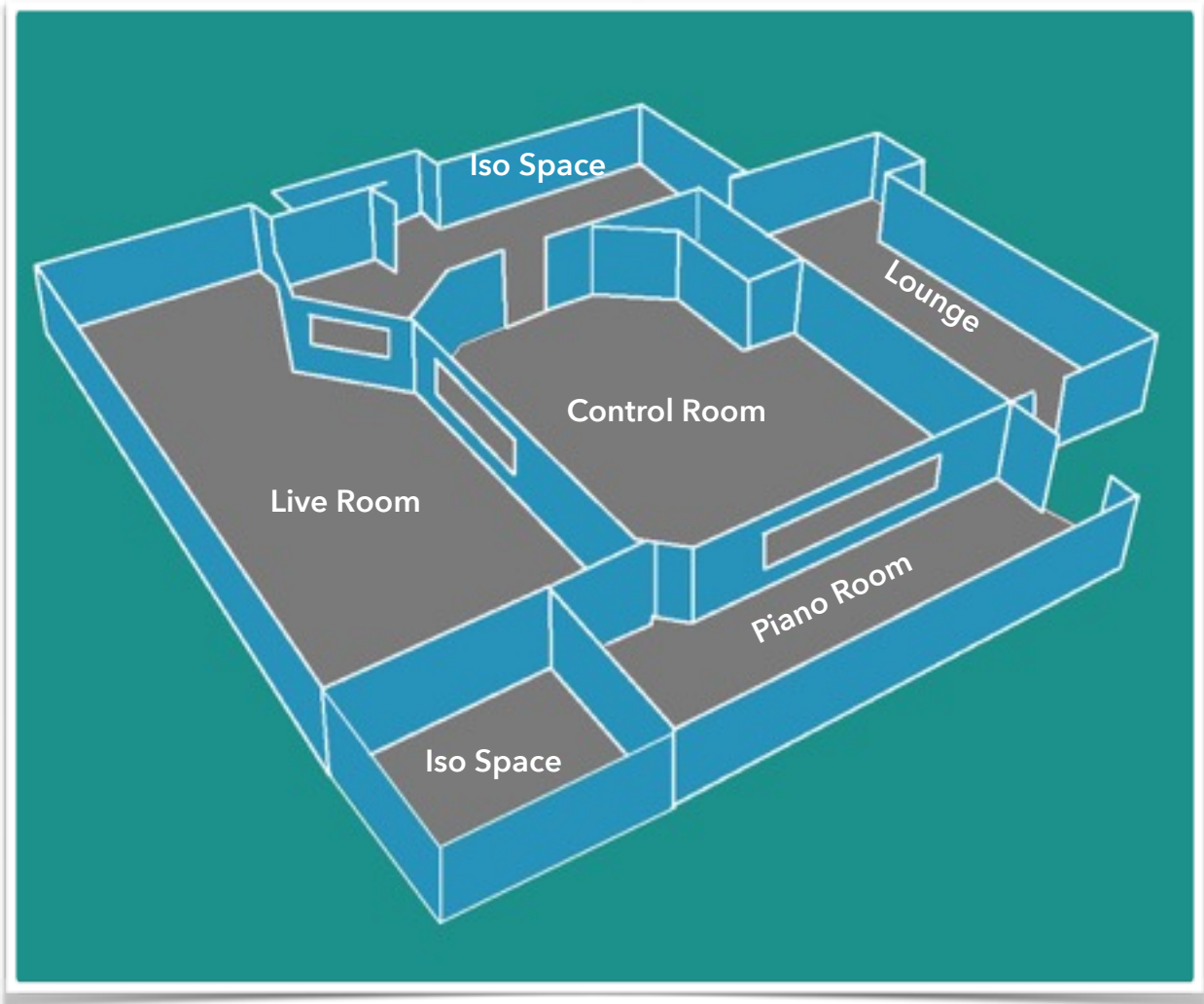
EQ

- 1 GML 8200
- 2 Inward Connections TEQ-1
- 1 Lang PEQ-2
- 1 Pultec EQh5
- 1 Pultec EQP-1
- 3 Pultec EQP-1A3
- 1 Summit EQP 200
- 2 Tube Tec ME-1A
- 2 Tube Tec PE-1B

Instruments

- Yamaha C7 Grand Piano
- Hammond B3 w/ Leslie Model
122
- Rhodes 73
- Clavinet D6
- Wurlitzer 200
- MiniMoog
- Ampeg B-18-N Amp

Layout



Live Room:

The Live Room is a versatile room for a variety of sessions. While it is large enough to accommodate a full band tracking, it still retains the intimate feel require for smaller overdub sessions. There is ample line of sight with both iso paces and the control room as well

Piano Room:

The specially built piano room houses a Yamaha C7 grand piano, a favorite of many well-known pianists. Other instruments include a Fender Rhodes piano, Hammond B3 and Mini-Moog. The generously sized exterior windows allow an abundance of natural light into the room and the interior window allows clear line of sight into the control room providing an agreeable balance of ambiance and communication.

Iso Spaces:

Right off the main tracking room is a very spacious vocal/iso booth. Large enough to accommodate more than one musician, this versatile space is excellent for isolating both quiet and long sound sources. Two windows provide sight lines into the tracking space and control room,. Additionally, the adjacent roughage doubles as more iso space. Tie lines and windows allow this room to be tied into the rest of the studio. The Corner between the control room and the Piano room is also a newly added isolation space, with ample space for amp and/or acoustic instruments.