

# HOUSE OF BLUES NASHVILLE, THE CAVE

## Gear | Mics | Layout

### Pro Tools & Software

Pro Tools HDX 11

Avid HDIO 32 In/Out

Waves Platinum

AutoTune 8

Kontakt Komplete Ultimate

Machine Studio

Komplete Kontrol S61

### Monitors

KRK E8b

Yamaha NS-10M

Bryston, and Hafler  
amplification

\*ATC Pro 25A

\*Genelec 1031A

\*Genelec 1032A

\*KRK E8t

\*KRK Rokit 5

\*Tannoy AMS-10

\*JBL LSR4328

\*Auratons

\* - available upon request & subject  
to availability



### Control Room:

Sporting a SSL Matrix, The Cave is the perfect union of hybrid controller/summing console and exquisite outboard gear. Feeding the matrix inputs is a custom Neve sidecar commissioned by the BBC for broadcasts within the British Parliament's House of Commons. The console has since been modified by Geoff Tanner to serve as a fantastic front end for recording. Additionally the Cave clients will experience a luxurious work environment accented by intricate far east artwork literally lining the walls, that has come to be a hallmark of all House of Blues Studios facilities.

### Iso Space:

A Great feeling booth featuring natural sunlight and high sealing it's a great place for musicians and artists to get comfortable with overdubs. Right by the producers position the sight-lines make communication flowing and natural between the two spaces.

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## Console

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SSL Matrix Console featuring 32 Channels of Analog summing and 16 channels of automations.

16 Channel Custom Neve A3003 with 3104 Preamps, modified by Geoff Tanner

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## FX

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- 1 AMS RMX-16
- 1 Yamaha SPX 90
- 1 TC Electronics TC2290

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## Dynamics

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- 1 1176 Blue Stripe
- 2 Urei LA4
- 2 Manley PEQ
- 4 Inward Connections TEQ-1
- 1 Urei LA-22 Stereo Comp
- 1 Summit Audio TLA-100A
- 1 Joe Meek SC-2
- SSL X-Rack featuring -
  - SSL Buss Compressor
  - 2 4000E Dynamics
  - 2 4000E EQ

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## Misc

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Refer to Studios A & D for Microphone choices.

We strived to make all our clients as happy and comfortable as possible. If there any gear requests please ask. There will be no rental fees for additional recording gear we have available on campus.

